

Handwritten musical score for a single melodic line, measures 16 to 26. The notation includes treble clef, key signature of one sharp (F#), and various fingerings and articulations.

Measures 16-26:

- Measure 16: Treble clef, F#4, quarter note, finger 5.
- Measure 17: Treble clef, F#4, quarter note, *tacet.*
- Measure 18: Treble clef, F#4, quarter note, finger 1.
- Measure 19: Treble clef, F#4, quarter note, finger 1.
- Measure 20: Treble clef, F#4, quarter note, finger 1.
- Measure 21: Treble clef, F#4, quarter note, finger 1.
- Measure 22: Treble clef, F#4, quarter note, finger 1.
- Measure 23: Treble clef, F#4, quarter note, finger 5.
- Measure 24: Treble clef, F#4, quarter note, finger 5.
- Measure 25: Treble clef, F#4, quarter note, finger 6.
- Measure 26: Treble clef, F#4, quarter note, finger 13.

Nº 2, 3, 4, 5, 6, - tacet

Blues 18º

Nº 7. Соглашатель

♩ = 78

Andantino

Claz. piece in E♭.

Handwritten musical score for a single melodic line, measures 1 to 8. The notation includes treble clef, key signature of one sharp (F#), and various fingerings and articulations.

Measures 1-8:

- Measure 1: Treble clef, F#4, quarter note, finger 1.
- Measure 2: Treble clef, F#4, quarter note, finger 8.
- Measure 3: Treble clef, F#4, quarter note, finger 1.
- Measure 4: Treble clef, F#4, quarter note, finger 1.
- Measure 5: Treble clef, F#4, quarter note, finger 1.
- Measure 6: Treble clef, F#4, quarter note, finger 1.
- Measure 7: Treble clef, F#4, quarter note, finger 1.
- Measure 8: Treble clef, F#4, quarter note, finger 1.

Ligado

2 w/BSSN

3

Handwritten musical score for guitar, featuring 12 staves of music in G major. The score includes various musical notations such as chords, melodic lines, and fingerings. A red bracket highlights the final measure of the piece, which contains a whole note G4 and a whole rest.

XYLOPHONE

13 9 10 10 16 11 14 12 14 13 Cl 8va bassa

14 XYLO. ppp

15 16 Htb

17 18

19 XYLO. pp

Gde Fl.

ff

IV. V TACENT

Kammermusik Nr. 1

Paul Hindemith
opus 24, Nr. 1

Xylophon
Kleine Trommel
Holztrommel
Kleine Becken

Der Stab

(Ein Spieler)

Tambourin

Triangel

Eine mit Sand gefüllte Blechbüchse

Sirene

aus einem Glockenspiel (= Klang, ebenso notiert)

Sehr schnell und wild

10

Trp.

Xyl.

20

Kl. Tr.

30

Kl. Becken

40

Xyl.

Fl.

Kl. Tr.

Xyl.

Schlagzeug

120 130 Klav.

10 1

brilliant
Xyl. 8va

140 f

150

160 170 Kl. Tr.

5 10 2

Tamb. (triangle in score)

180 190

4 9 10

Detailed description: This is a handwritten musical score for a drum part. It consists of ten staves of music. The first staff starts at measure 120 and ends at 130, with a 'Klav.' (clavichord) part. The second staff continues from 130 to 140, marked 'brilliant Xyl. 8va' (brilliant xylophone, 8va) and 'f' (forte). The third staff continues from 140 to 150. The fourth staff continues from 150 to 160. The fifth staff continues from 160 to 170, marked 'Kl. Tr.' (clavichord triangle). The sixth staff continues from 170 to 180. The seventh staff continues from 180 to 190, marked 'Tamb. (triangle in score)'. The eighth staff continues from 190 to 200. The ninth staff continues from 200 to 210. The tenth staff continues from 210 to 220. The score includes various musical notations such as notes, rests, and dynamic markings.

200 *Trp.* *mf* 210 *Trp.* *f*

Holztrummel 220 *cresc.*

Stretta, bedeutend schneller *Kl. Tr.* *ff* *Holztrummel* 230 *Kl. Becken* 240 *(Hkkrf.)* *pp* 1 (-8) 2 1 3

250 *cresc.* 4 5 6 7 8 1 (-5) 2

Tri. 260 *f* *ff* 1 6

Xyl. *accel.* 270 *ff*

Kl. Tr. 280 *pp* *cresc. molto* *Kl. Becken* *(Klingen lassen)* *Sirene* *p* *Holztrummel* *ff* *(auslaufen lassen)*

III

Allegro non troppo, ♩ = ca. 125-132

PERCUSSION I Timpani 8 5

PERCUSSION II Xylophone 8

mf

f

P. I Timp. 11

P. II Xyl. 11

P. I Timp. 18

P. II Xyl. 18

p

p

P. I Timp. 28 1 1 35

P. II Xyl. 28 1 1 35

mf

f

f

P. I Timp. 44

P. I Cymbals a 2 clashed

P. II Xyl. 44

pp

p

f

D. Shostakovich: "Concierto de cello N.2"

This image shows a page from a musical score for D. Shostakovich's Cello Concerto No. 2, measures 93 through 100. The score is written for multiple staves, including the cello and various orchestral instruments.

Measures 93-98 are primarily for the cello, featuring various rhythmic patterns and dynamics. Measure 93 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 94 includes a four-measure rest. Measure 95 has an eleven-measure rest. Measure 96 has a two-measure rest. Measure 97 has a four-measure rest. Measure 98 has a two-measure rest. The dynamics range from *p* (piano) to *ff sub.* (fortissimo, subito).

Measure 99 is for the French horns, marked *ff* (fortissimo). It features a triplet of eighth notes. Measure 100 is marked *a tempo* and features a series of eighth notes. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo).

Red brackets highlight specific sections of the score: one bracket is under measure 99, and another bracket is under measure 100.

ACT I.

Nº 1-7 tacet.

W. A. Mozart, Werk 620

Nº 8. Finale.

Larghetto.

Viol.

Recit.

Andante.

Fl.

35

120

Presto.

Adagio. Presto.

Andante.

Allegro.

Viol. I.

9

37

16

9

17

18

19

lockenspiel



The Nutcracker

Ballet

P. Tchaikovsky
(1840-1893)

Overture, No. 1 - 5 : TACET

No. 6

Tacet until [I] ♩ = 92 (bass drum & cymbals)

10 [K] 5 8va

(cymbals) *fff*

(8va) [L] 8va *fff*

(8va)

No. 7 - 8 : TACET

No. 9 - Valse de Flocons de Neige

Tempo di Valse,
ma con moto ♩ = 72

[A] 28 [B] 16 16 [C] 23 [D] 25

24 (flutes) (triangle)

[E] *mf*

poco cresc.

16 [F] 16

Handwritten musical score with multiple staves and annotations.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a red bracket on the left. Dynamics: *mf*.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *poco cresc.* and *f*.

Staff 3: Treble clef, key signature of one sharp (F#). Includes a red bracket on the right. Measure numbers 8 and 32 are marked. A box labeled **H** is present.

Staff 4: Treble clef, key signature of one sharp (F#). Measure numbers 27 and 16 are marked. A box labeled **I** is at the start, and a box labeled **K** is in the middle. Tempo marking: **Presto** ♩ = 168. A bracket labeled **2** spans measures 27-32. The word **(voices)** is written below.

Staff 5: Treble clef, key signature of one sharp (F#). Measure numbers 29, 15, and 11 are marked. A box labeled **L** is present. Tempo marking: **Poco meno** ♩ = 144. A bracket labeled **3** spans measures 11-15. The word **(cymbals)** is written below. A bracket labeled **8va** spans measures 15-17. The word **(vc., d.b.)** is written below. Dynamics: *p*.

Staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a bracket labeled **(8va)**.

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a bracket labeled **(8va)**.

Staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a bracket labeled **(8va)**.

Staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a bracket labeled **(8va)**. Measure numbers 1, 2, 3, 4, and 5 are marked below the staff.

Staff 10: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a bracket labeled **(8va)**. Measure number 17 is marked. A bracket labeled **17** spans measures 17-22.

L' APPRENTI SORCIER

Scherzo

Paul Dukas: "El Aprendiz de Brujo"

PAUL DUKAS

(D'après une ballade de Goethe)

CLOCKENSPIEL

Assez lent

Vif

1^{re} Mouvt

6 1 7 3 2 1 2 3 3

9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Suli GLOCK. p détaché

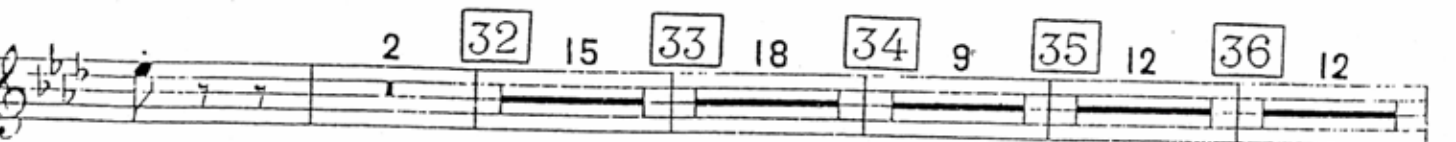
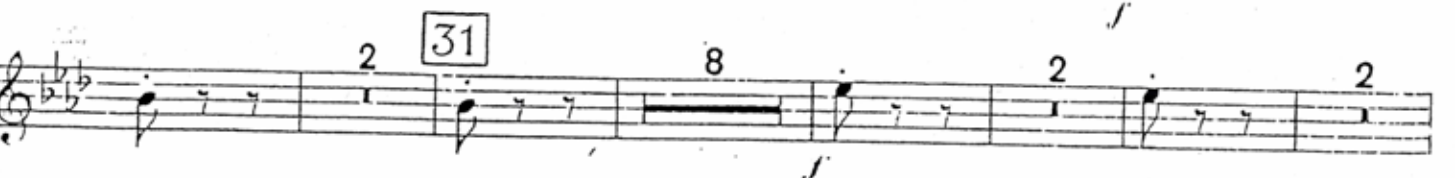
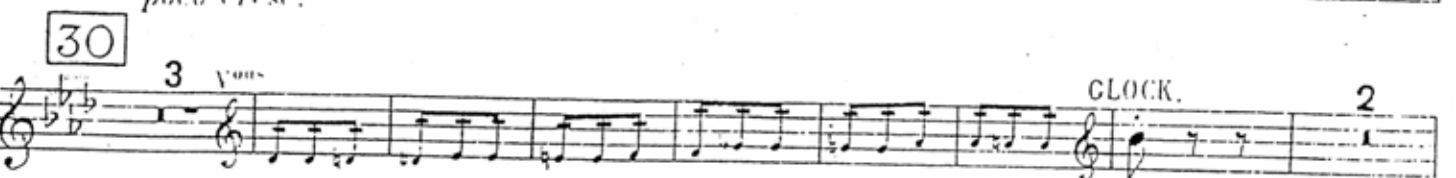
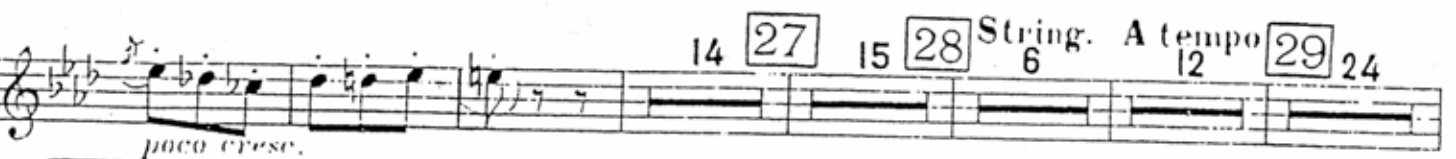
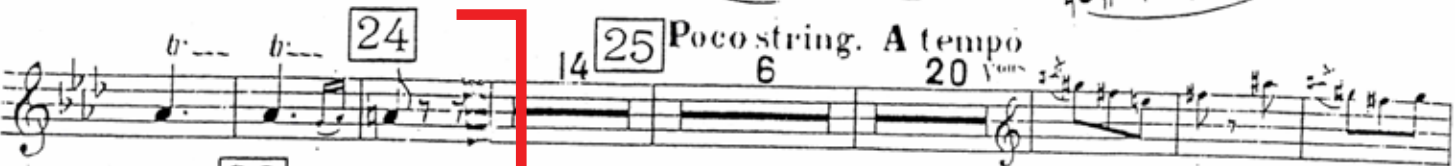
cresc. f rinf

rinf. più f sempre cresc.

19 loco animato Più animando 20 12 21 6

22 Au Mouvt GLOCK. ff

23



PINI DI ROMA

I. I pini di Villa Borghese

(♩ = 92 in score)

CAMPANELLI

Allegretto vivace

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It begins with a red bracket on the first staff, which starts with a *ff* dynamic. The tempo is marked 'Allegretto vivace'. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *ff* to *mf cresc.* and *sfz*. There are several measures with repeat signs and first/second endings. The score is marked with numbers 1 through 9, likely indicating measures or phrases. The piece concludes with a *ff* dynamic.

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

string.

lento *cresc.*

27 28 [5] 9 7

ff *Più vivo* *p cresc.* *R (L)*

[6] 6 5 [7] 12 *ff* *p*

Vivace [8] 2 3 4 5 6 7 *ff* *cresc.*

string. sempre

p 1 1 1 1

[9] *tran* *tran* *tran* *tran* *tran* *tran*

E and F#

tran *tran* *tran* *tran* *tran* *tran*