

España

Rhapsody

1

BASQUE DRUM.

Emmanuel Chabrier

All^o con fuoco

Triangle

Tamb.

pp

sec

f

ff

Cor et Harpes

Tamb. Solo

pp

pp

ppp

ppp

ff

B

16

Oboe I

16

C

Buis

12

Viol. I

Class.

Viol. I

Fl. I

11

12

D

Viol. I

HOL-20

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BASQUE DRUM.

3

1 1 **K** Vous

mf *cresc.* *f*

34 Vous *ff* **L** Tamb. Solo *P legg.*

cresc. poco a poco *mf* *f*

sec 3 **M** *f* 28

N 20 0 Vous *ff* *ff*

Tamb. *ff*

sec *ff*

HOL-20

PINES OF ROME

Tamburo Basco

Ottorino Respighi
(1879-1936)

I. Pines of the Villa Borghese

Allegretto vivace ♩ = 92

8 1 16 2 28 8
(fl., picc.)

3 22 4 7 20 stringendo 8 5 a tempo 4
(triangle) (trumpets)

6 10 6 Più vivo ♩ = 112 4
ff (French horns) ff (trumpets)

(oboes)
ff 1 2 3 4 5 6

7 †) con bacch. da Tamb.
p ††) coperto cresc.

7 8 f 3 3 dim. 3 3

p 1 2 3 4 5 6 cresc.

with snare drum sticks.

†) coperto = muffled, muted.

Vivace ♩ = 132

8 *tr* 2 3 4 5 6

ff

7 8 9 10 11 12

ff 3

string. sempre

3 3 3

>

9 *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr

II. - IV. TACET

George Bizet, Suite No.2 Carmen

[illegible]

[illegible]

*) *sec. (secco)* = dry short

FOUR SEA INTERLUDES

Tambourine

from the Opera "PETER GRIMES"

Benjamin Britten
(1913-1976)

I. - III. TACET

IV. Storm

Presto con fuoco (♩ = 108)

1

2

3 largamente 4 5 6 Tempo I 7 Molto animato

8 energico rall. largamente

9 a tempo largamente a tempo largamente

10 ppp

11 Tacet to the end

p dim. ppp

Piano Concerto No. 1

Triangel und Becken.

Franz Liszt

Allegro maestoso. Tempo giusto.

First system of the musical score for Triangel und Becken. It consists of two staves. The top staff has a treble clef and a common time signature. It contains measures 1 through 7, with measure numbers 1, 5, and 7 written above. There are fermatas over measures 1, 5, and 7. Below the staff, the word "Cad." appears under measure 7, and "(Tr. Pk)" appears under measure 7. The bottom staff has a treble clef and a common time signature. It contains measures 8 through 14, with measure numbers 4, 2, 3, 1, and 14 written above. There are fermatas over measures 2, 3, and 1. Below the staff, the word "Cad." appears under measure 1, and "(Klar. I)" appears under measure 3.

Quasi Adagio.

L'istesso tempo.

poco a poco riten. molto

Second system of the musical score. The top staff has a treble clef and a common time signature. It contains measures 15 through 17, with measure numbers 15, 9, and 17 written above. There are fermatas over measures 9 and 17. Below the staff, the word "Cad." appears under measure 17. The bottom staff has a treble clef and a common time signature. It contains measures 18 through 24, with measure numbers 18, 32, D, 17, 5, E, 17, 1, 2, 3, and 4 written above. There are fermatas over measures 17 and 1. Below the staff, the word "Cad." appears under measure 17, and "Klar. I." appears under measure 1.

Allegretto vivace.

Triangel.

Third system of the musical score. The top staff has a treble clef and a 3/4 time signature. It contains measures 25 through 32, with measure numbers 1, 2, F, 6, 1, 2, 3, and 4 written above. There are fermatas over measures 1, 2, 6, 1, 2, 3, and 4. Below the staff, the word "pp" appears under measure 1, and "p" appears under measures 6 and 1. The bottom staff has a treble clef and a 3/4 time signature. It contains measures 33 through 40, with measure numbers 5, 6, 7, 3, 1, 2, 3, and 4 written above. There are fermatas over measures 3, 1, 2, 3, and 4. Below the staff, the word "p" appears under measures 5 and 1, and "pp" appears under measures 3 and 4. The next staff has a treble clef and a 3/4 time signature. It contains measures 41 through 48, with measure numbers 2, G, 2, 2, 7, and 1 written above. There are fermatas over measures 2, 2, 7, and 1. Below the staff, the word "ff" appears under measure 2, and "f" appears under measures 7 and 1. The next staff has a treble clef and a 3/4 time signature. It contains measures 49 through 56, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and H, 2 written above. There are fermatas over measures 5, 6, 7, 8, 9, and H. Below the staff, the word "p" appears under measures 2 and 5, and "pp" appears under measures 7 and 9. The next staff has a treble clef and a 3/4 time signature. It contains measures 57 through 64, with measure numbers 8, 15, 1, 2, and 3 written above. There are fermatas over measures 8, 15, 1, 2, and 3. Below the staff, the word "p" appears under measures 8 and 15, and "string." appears under measure 15. The final staff has a treble clef and a 3/4 time signature. It contains measures 65 through 72, with measure numbers 4, 5, 6, 7, 8, 9, 10, and 5 written above. There are fermatas over measures 5 and 10. Below the staff, the word "Cad." appears under measure 10, and "Pfie." appears under measure 10.

Triangel und Becken.

Allegro animato. Tempo I, allegro maestoso. Allegro marziale animato.

9 I 9 3 38 Klar. I. Becken. (ohne große Trommel)

9 9 3 38 Triangel.

ff pp ff poco cresc.

mf f più f

1 1 1

ff p ff

1 28

28

L 8 Viol. I. pizz. Triangel.

9 10 p

9 mf

10 M Più mosso.

p

4 1 N 2 Alla breve. Più mosso.

14

Più presto.

6 0 16 17 18 19 P Becken. Presto.

Pk. f mf f

9

2

V. Fandango asturiano

$\text{♩} = 66$

Tri. *f*

Cast. *f*

p

1 2

3 4 5 6 7

12 R Tri. *pp*

(violin solo)

13 S (flute) *pp*

8 8 Cast. *tr* *p* 1 2 3 4

(clarinet)

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

5 6 7 8 9 10 11

4 [Tri. *p* 1 2 3 4 5

6 7 8 Cast. *p*

U *cresc.* *sf* 11 8 (timpani)

V Tri. *mf* 8 (b.d., cym) Cast. *mf*

7 8 9 10 11 12 13

14

W 1 2 3 4 5 6 7 8 *f*

X

Coda
Vivo ♩ = 144

Y *sf* 10

Piano Concerto No. 2

Bass Drum
Cymbals

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. 15 16 *f* Gr. Cassa e Piatti. 1

21 28 22 29 8 9 10 *ff* Fag. I.

1 7 30 15 *Meno mosso.* *Moderato.* ($\text{♩} = 72$) 8 *rit.* 16 *rit.* 31 4

Fag. I. 1 Fag. I. 12 Piano. 13 14

ri 32 *Meno mosso.* ($\text{♩} = 48$) *Piatti soli.* 15 16 *pp*

ritard.

Allegro scherzando. *to primo,* ($\text{♩} = 116$) 5 Gr. C. e P. 11 33 *Più mosso.* ($\text{♩} = 120$) *acceler.* 6 2 *pp* *f*

Presto. ($\text{♩} = 126$) 1 2 20 21 22 2 34 42 Timp. Timp.

ff

ff

ff

ff

P

21

18

6

(harp)

(timpani)

1

2

3

4

5

6

R

15

7

(timpani)

f

f

ff

S

2

5

4

T

ff

ff

U

12

Tacet

to the end

Noche en monte calvo

Q 16 R without sticks

f

10 S

f

9 T

f

mf

Poco più sostenuto

14

poco a poco più animato

mf

1 2 3 4 5 6 7

U Animato assai

3

2

8

f

f

V

5

with mallets

f

W Poco meno mosso

Tacet to the end