

Beethoven - Sinfonía N°8, III Movimiento  
Extracto

3. Satz

**Tempo di Menuetto**  $\text{♩} = 126$

**Trio**

45

48

51

53

55

56

59

62

65

68

71

75

*p*

*cresc.*

*f*

*p* *cresc.*

*cresc.* *sf* *p*

*cresc.* *sf* *p* *sf*

*cresc.* *sf* *p* *cresc.*

*dim.*

*pp*

Mozart - Las Bodas de Fígaro, Obertura  
Extracto compases 1 - 7, 156 - 164

Presto

*pp*

5

1

156

*p*

162

1

A hand-drawn blue bracket groups the first seven measures of the bassoon part (measures 1-7). Another bracket groups measures 156-162, with a small '1' written above the bracket.

The musical score consists of two staves for bassoon. The top staff starts with a dynamic of *pp* and a tempo marking of "Presto". It contains measures 1 through 7. Measure 1 begins with a sixteenth-note pattern. Measures 2-7 show a continuous eighth-note pattern. The bottom staff starts at measure 5 with a sixteenth-note pattern. Measures 6 and 7 are grouped by a bracket, with a small '1' written above it. Measures 156 and 162 are also grouped by a bracket. Measure 156 begins with a dynamic of *p*. Measure 162 begins with a sixteenth-note pattern. Measures 157 and 161 are grouped by a bracket, with a small '1' written above it.

Verdi - Missa de Requiem, III Offertorio  
Extracto

Nr. 3, Offertorium

Andante mosso  $\text{J.} = 66$

1

8

15

22

30

*p*

*dolce*

*un poco marc.*

*ppp*

*p*

*f*

*dim. ppp*

*più marc.*

*cantabile*

# Mendelssohn - Sueño de una Noche de Verano, Scherzo Extractos

## Scherzo.

### **Allegro vivace.**

8 -

1. 72

1.

TGO

*p*

op

A musical score for piano, showing two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a sixteenth-note pattern in the top staff, followed by eighth-note pairs in the bottom staff. Measure 12 begins with a sixteenth-note pattern in the top staff, followed by eighth-note pairs in the bottom staff.

2.

2. 87

p  
plzz.

2. 88

This image shows a page from a handwritten musical score. The top staff is in bass clef and has a tempo marking of  $\text{P}$ . The bottom staff is also in bass clef. Measure 11 consists of six measures of music, ending with a fermata over the first note of the final measure. Measure 12 begins with a dynamic of  $p$ . The score is written on five-line staves.

A musical score page showing two staves. The top staff is in treble clef and has a key signature of one flat. It consists of six measures of sixteenth-note patterns, primarily B-flat notes, with some A-sharp and C notes. The dynamics include a forte dynamic (f) at the beginning of the first measure and a crescendo (cresc.) in the middle of the second measure. The bottom staff is in bass clef and has a key signature of one sharp. It consists of six measures of eighth-note patterns, primarily D notes, with some C-sharp and E notes.

A handwritten musical score page showing measures 13 through 16. The top staff is in common time (indicated by a 'C') and consists of six measures. The first measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The second measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The third measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The fourth measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The fifth measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The sixth measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The bottom staff is in common time (indicated by a 'C') and consists of four measures. The first measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The second measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The third measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'. The fourth measure starts with a bass clef, followed by a sharp sign, and a dynamic 'f'.

CJESG

X