



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# **17<sup>th</sup> International Architecture Exhibition** **17. Mostra Internazionale di Architettura**

**May 23<sup>rd</sup> › November 29<sup>th</sup> 2020**  
**23 maggio › 29 novembre 2020**



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## General information Informazioni generali

### Special Preview Day

#### Preview Speciale

May 20<sup>th</sup> 2020

20 maggio 2020

### Pre-Opening

#### Pre-Apertura

May 21<sup>st</sup> -22<sup>nd</sup> 2020

21-22 maggio 2020

### Official Opening and Award Ceremony

#### Apertura Ufficiale e Cerimonia di Premiazione

May 23<sup>rd</sup> 2020

23 maggio 2020

### Opening days from May 23<sup>rd</sup> to November 29<sup>th</sup> 2020

#### Aperta al pubblico dal 23 Maggio al 29 Novembre 2020

Giardini and Arsenale closed on Mondays

(except May 25<sup>th</sup>; August 31<sup>st</sup> and November 23<sup>rd</sup> 2020)

Giardini e Arsenale chiusi il Lunedì

(tranne il 25 maggio, 31 agosto e 23 novembre 2020)

#### Opening hours:

**Giardini** from 10.00am to 6.00pm

**Arsenale** from 10.00am to 6.00pm

(from 10.00 to 8.00pm only on Fridays and Saturdays from May 23<sup>rd</sup> until September 26<sup>th</sup>)

#### Orario di apertura:

**Giardini** dalle 10.00 alle 18.00,

**Arsenale** dalle 10.00 alle 18.00

(dalle 10.00 alle 20.00 solo venerdì e sabato dal 23 maggio al 26 settembre)



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**Statement by Paolo Baratta  
President of La Biennale di Venezia**

The Biennale Architettura 2018 has brought our attention on free space, an essential element of our living that has been omitted in so many recent developments. With Hashim Sarkis we will try to expand our horizon to all the issues raised by our living together. Living together means first and foremost awareness of potential crises and old and new problems that do not get appropriate solutions, nor often appropriate attention, in the spontaneous development of our economies and societies and that require enhanced attention and an extensive and courageous planning capacity.

The changes under way, and those expected, all require to be seriously taken into consideration, as do the ensuing necessities and the so far inadequate responses; they also ask for new energies to face them, awareness of conflicts and obstacles, but also some enlightenment coming from projects under way offering suggestions and proposals and therefore recognisable as positive examples.

A significant dualism is emerging in the world. The divide between present housing conditions and the conditions we advocate is qualitatively different in the different parts of the earth. In a large area of the planet the living space issue is still to be considered in its traditional and elementary components (spaces to take refuge, to live in, to guarantee adequate housing conditions, public spaces). Other parts of the world are going through new phases of development in which the conditions for production, labour organisation and exchanges, the organisation of society, communities and households are changing, or have already changed, moving towards realities that are different, sometimes dramatically different, from those for which the recent territorial, urban and building developments had been designed and realised.

We expect from Hashim Sarkis' research and from the individual participating countries a number of examples that besides informing us on the different realities and the current trends and conflicts, can let us imagine a world at work to face those issues, and in particular a world of architecture committed to thinking, imagining and realising new solutions.

Being aware that in different parts of the world we are developing this new consciousness and are working for these new projects is in itself part of a different "living together" for which La Biennale offers itself as the ideal place.

Paolo Baratta, President of La Biennale di Venezia