



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

17th International Architecture Exhibition

17. Mostra Internazionale di Architettura

May 23rd > November 29th 2020
23 maggio > 29 novembre 2020



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General information

Informazioni generali

Special Preview Day

Preview Speciale

May 20th 2020

20 maggio 2020

Pre-Opening

Pre-Apertura

May 21st -22nd 2020

21-22 maggio 2020

Official Opening and Award Ceremony

Apertura Ufficiale e Cerimonia di Premiazione

May 23rd 2020

23 maggio 2020

Opening days from May 23rd to November 29th 2020

Aperta al pubblico dal 23 Maggio al 29 Novembre 2020

Giardini and Arsenale closed on Mondays

(except May 25th; August 31st and November 23rd 2020)

Giardini e Arsenale chiusi il Lunedì

(tranne il 25 maggio, 31 agosto e 23 novembre 2020)

Opening hours:

Giardini from 10.00am to 6.00pm

Arsenale from 10.00am to 6.00pm

(from 10.00 to 8.00pm only on Fridays and Saturdays from May 23rd until September 26th)

Orario di apertura:

Giardini dalle 10.00 alle 18.00,

Arsenale dalle 10.00 alle 18.00

(dalle 10.00 alle 20.00 solo venerdì e sabato dal 23 maggio al 26 settembre)



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**Statement by Paolo Baratta
President of La Biennale di Venezia**

The Biennale Architettura 2018 has brought our attention on free space, an essential element of our living that has been omitted in so many recent developments. With Hashim Sarkis we will try to expand our horizon to all the issues raised by our living together. Living together means first and foremost awareness of potential crises and old and new problems that do not get appropriate solutions, nor often appropriate attention, in the spontaneous development of our economies and societies and that require enhanced attention and an extensive and courageous planning capacity.

The changes under way, and those expected, all require to be seriously taken into consideration, as do the ensuing necessities and the so far inadequate responses; they also ask for new energies to face them, awareness of conflicts and obstacles, but also some enlightenment coming from projects under way offering suggestions and proposals and therefore recognisable as positive examples.

A significant dualism is emerging in the world. The divide between present housing conditions and the conditions we advocate is qualitatively different in the different parts of the earth. In a large area of the planet the living space issue is still to be considered in its traditional and elementary components (spaces to take refuge, to live in, to guarantee adequate housing conditions, public spaces). Other parts of the world are going through new phases of development in which the conditions for production, labour organisation and exchanges, the organisation of society, communities and households are changing, or have already changed, moving towards realities that are different, sometimes dramatically different, from those for which the recent territorial, urban and building developments had been designed and realised.

We expect from Hashim Sarkis' research and from the individual participating countries a number of examples that besides informing us on the different realities and the current trends and conflicts, can let us imagine a world at work to face those issues, and in particular a world of architecture committed to thinking, imagining and realising new solutions.

Being aware that in different parts of the world we are developing this new consciousness and are working for these new projects is in itself part of a different "living together" for which La Biennale offers itself as the ideal place.

Paolo Baratta, President of La Biennale di Venezia