



Wednesday, 29 August 2018

Ministry of Cultures announces curatorial project that will represent Chile at the 58th Venice Art Biennial

- **“Altered Views”, by Chilean artist Voluspa Jarpa and Spanish curator Agustín Pérez Rubio, will be presented next year in the Chilean pavilion of the renowned event.**

A crossroads between various historical landmarks, ethnographic museums and social manifestations, which return the gaze to the exoticism of the colonized, an observation of cultural construction that addresses the conceptions of race, patriarchy and colonialism. That is "Altered Views", a project by Voluspa Jarpa that - under the curatorship of Spanish artist Agustín Pérez Rubio - will represent Chile at the 58th Venice Art Biennale.

This was announced by the Minister of Cultures, Arts and Heritage, Consuelo Valdés, who stressed that "as a Ministry we are really proud that an artist like Voluspa Jarpa is representing us in the National Pavilion of the next Venice Art Biennale, for her outstanding career, the significant contribution she has made from her oeuvre to national artistic production and her work in terms of setting stories that reveal another possibility of historical narratives".

In the opinion of the Secretary of State, the election of Voluspa Jarpa "compensates, on one hand, the participation of women artists in events of high relevance such as this Art Biennial, as well as being representative of a generation of post'90s artists who have produced a truly powerful imaginary to the visual construction of our country. We believe that Voluspa is one of the artists with greatest international projection and that she also has the notable experience of Agustín Pérez Rubio, a world-renowned curator. We are confident that it will be a milestone in terms of national participation."

“Altered Views” is based on a narrative that will establish relationships through a review of Europe's history and its view regarding non-hegemonic regions. The museographic proposal is also arranged through different spheres and a review of "cases" that will challenge the spectator and enable different points of view that relate the observation of art to the relations of the public in its various manifestations.

In the third edition of public competition promoted by the Ministry of Cultures, Arts and Heritage, which opened the call to national and international curators, 17 projects were presented, of which seven were selected to be presented to the international jury composed of the Paraguayan curator Ticio Escobar, the Uruguayan artist Luis Camnitzer, the Peruvian curator Sharon Lerner, the Chilean artists Fernando Prats, Nury González, the critic Adriana Valdés and the curator Valentina Montero.

The artist-curator relationship between Voluspa Jarpa and Agustín Pérez dates back to the year 2016, when, after a long process of investigation based on a set of declassified archives of the US Intelligence Services, the Chilean artist set up the exhibition "En nuestra pequeña región de por acá" ("In our small region from here") at the Museum of Latin American Art in Buenos Aires, Malba, at the invitation of Pérez himself, then director of the venue.

This artistic proposal related the documents to the art world, about a group of Latin American leaders from the Cold War period, who held high positions and were victims of unsolved murders or crimes.