**Chilean Pavilion book**

Ediciones Puro Chile with Mousse Publishing is editing a publication that will have a general text from the Chilean pavilion´s curator, Agustin Pérez Rubio, explaining each part of the project *Altered Views*: "The Hegemonic Museum", "The Subaltern Portraits Gallery" and "The Emancipating Opera."

At the same time the section of "The Hegemonic Museum” which is comprised by 6 different cases, where each case will have a text by one of the following authors: Charles Esche, Sabine Breitwieser, Andrea Giunta, Adriana Valdés, Cuauhtémoc Medina and Alberto Mayol. These texts will talk about the historical and contemporary repercussions and their approach or vision related to the cases.

**Charles Esche**

Case 1. Rampjaar - A Case of European Cannibalism

**Sabine Breitwieser**

Case 2. Vienna’s First Association of Democratic Women: How the Ephemeral Women’s Political Party Was Ridiculed

**Andrea Giunta**

Case 3. Human Zoos: The Institutionalization of Colonialism and the Popularization of Scientific Racism

**Adriana Valdés**

Case 4. Charcot’s Hysterical Women: That Other Woman

**Cuauhtémoc Medina**

Case 5. Juan Jacobo Árbenz: Foundation of the Banana Republic

**Alberto Mayol**

Case 6. Stay-Behind: The Secret Armies of their Majesties Against Themselves

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**Book´s spects**

Format: 19 x 24cm

Extension: 220 pages

Full color