

BERNARDO OYARZÚN / ARTIST

Bernardo Oyarzún was born in 1963 in the province of Los Muermos in the south of Chile. He currently lives and works in Santiago.

His work is inserted in a proletarian context, it's references are taken from the marginal sectors of society and it has an anthropological basis that is associated with Latin American identity, its native roots and mestizaje. He combines anthropological, social, historical and ethnical elements in order to present, in a critical way, Chilean culture and society. For his installations he commonly uses documents and photographs of his personal history and origins, which are linked to the native forests of southern Chile and Mapuche culture, indigenous inhabitants of south-central Chile and southwestern Argentina. His breakthrough was "Bajo Sospecha" (Under Suspension, 1998), an exhibition inspired by a past event, when he was arrested by Chilean police after being confused with a criminal. Oyarzún has exhibited at 18 solo shows in Chile and abroad, as well as 30 international exhibitions and biennales.

**TICIO ESCOBAR / CURATOR**

Ticio Escobar is a curator, academic, art critic and cultural promoter. He was born in Asuncion, capital of the Republic of Paraguay on February 9, 1947.

Between 1971 and 1989, Escobar was a university professor in the fields of philosophy of law, mathematical logic, philosophical anthropology, history of art and art criticism. Until 1980, he was an art reviewer for the Museo Paraguayo de Arte Contemporáneo. In 1979 he founded the Museo del Barro (Museum of Pottery) in Asunción, with the objective of preserving Paraguayan culture. The same year he also founded the Museo de Arte Indígena, Centro de Artes Visuales (Museum for Indigenous Art, Centre of Visual Art). To this museum, of which he was also the director until 2008, he donated his own art collection. During 2008-2013 he was appointed secretary of culture by President Fernando Lugo for. He is currently the Director of the Centre for Visual Arts at Museo del Barro.